



“engrossing”... “makes her come alive”... “a reel gem”

★★★★ PROVIDENCE JOURNAL



MFA Screenings

DIRECTOR-PRODUCER

Nancy Porter

WRITER-PRODUCER

Harriet Reisen

PRESENT AT ALL SCREENINGS

Ticket info

617-369-3306

or online

at www.mfa.org/film

\$10/\$8

GENERAL ADMISSION/
MEMBERS AND SENIORS

***\$7/*\$6**

GENERAL ADMISSION/
MEMBERS AND SENIORS

8 pm Wednesday, Sept 17
Museum of Fine Arts Premiere

Saturday Sept. 20, 12:30pm*
**Louisa and Bronson Alcott –
the Father/Daughter Bond**

John Matteson, 2008 Pulitzer Prize
for Biography, *Eden's Outcasts, The
Story of Louisa May Alcott and Her
Father*, Prof., John Jay College,
SUNY

Sunday Sept. 21, 10:30am*

Friday Sept. 26, 5pm*
Making History Documentaries

sponsored by Filmmakers
Collaborative (FC) Women in Film
and Video (WIFVNE), Center for
Independent Documentary (CID)

Saturday Sept. 27th, at 10:30am*
**Louisa Alcott's Influence on
Women's Lives and Literature**

Megan Marshall, author, *The
Peabody Sisters: Three Women Who*

Ignited American Romanticism,
Pulitzer Prize finalist 2006, Asst.
Prof., Emerson College

Beverly Lyon Clark, co-editor, *Little
Women and the Feminist Imagination*,
author *Kiddie Lit: The Cultural
Construction of Children's Literature in
America*, Prof., Wheaton College

Gail Mazur, author of 5 books of
poetry; winner, 2006 Massachusetts
Book Award for *Zeppo's First Wife:
New & Selected Poems*; finalist 2001
National Book Award; fellow,
Radcliffe Institute for Advanced
Study 2008-2009

Saturday Oct. 11th, at 10:30am*

Saturday Oct. 18th, at 4pm
Filming in Historic Houses

Jan Turnquist, Director, Orchard
House Museum

Maud Ayson and Laurie Butters,
Director and Curator, Fruitlands
Museum

TO BE BROADCAST ON AMERICAN MASTERS • FALL 2009

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SIMONS FOUNDATION



ALL PHOTOS BY LIANE BRANDON